

CATALOGUE  
OF  
**Modern Pictures and Drawings**

THE PROPERTY OF THE LATE  
**NATHANIEL CAINE, ESQ.**

Of Liverpool, and Broughton-in-Furness

*(Sold by Order of the Trustees)*

ALSO

**Pictures and Drawings**

THE PROPERTY OF A GENTLEMAN

THE PROPERTY OF A LADY

AND FROM NUMEROUS PRIVATE COLLECTIONS AND  
DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

**MESSRS. CHRISTIE, MANSON & WOODS**

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

**On FRIDAY, JUNE 12, 1908**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On FRIDAY, JUNE 12, 1908,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Trustees  
of the late NATHANIEL CAINE, Esq., of  
Liverpool, and Broughton-in-Furness.*

## DRAWINGS.

H. BIRTLES.

- 1 CANNOCK CHASE: Morning  
21½ in. by 29½ in.

C. CATTERMOLE.

- 2 THE AMBULANCE WAGGON  
12 in. by 18 in.

J. HARDY, JUN., 1871.

- 3 A GILLIE-BOY AND DOGS  
18 in. by 27 in.

J. HARDY, JUN., 1871.

- 4 BRINGING HOME THE GAME  
18 in. by 27 in.

## PICTURES.

T. S. COOPER, R.A., 1871.

- 5 A GROUP OF CATTLE BY A STREAM  
30 in. by 43 in. 145 f

J. DOCHARTY, A.R.S.A.

- 6 THE CLOSE OF DAY, MAR DEER FOREST  
26½ in. by 46 in. 75 f

S. EGLINGTON, 1849.

- 7 SERIOUS THOUGHTS ABOUT EMIGRATING  
On panel—17½ in. by 15½ in. 1 f

ATKINSON GRIMSHAW.

- 8 THE PARK WALL  
17 in. by 13½ in. 3 f

A. W. HUNT.

- 9 LLANGOLLEN, NORTH WALES; and A WELSH LANDSCAPE—  
a pair 2. 2 f  
9½ in. by 13½ in.

B. W. LEADER, R.A., 1873.

- 10 THE HEAD OF LOCH LOMOND  
23½ in. by 36 in. 80 f

ERSKINE NICOL, A.R.A., 1870.

- 11 THE REASON WHY  
26¼ in. by 18½ in. 175 f

W. SHAYER, SEN.

- 12 A FOREST ROAD, with gipsies and felled timber  
On panel—15 in. by 20½ in. 338

F. W. TOPHAM.

- 13 PEASANT CHILDREN IN AN IRISH CABIN  
16 in. by 20 in. 5½8

J. D. WATSON, 1872.

- 14 LIGHTING THE PIPE  
24½ in. by 29½ in. 58

J. WEBB, 1865-6.

- 15 A RUINED CASTLE  
23½ in. by 36 in. 88

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THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. AUMONIER, 1882.

- 16 AT RUNSWICK, YORKS.  
18 in. by 31 in. 188

G. BARRET.

- 17 SUNSET  
5¾ in. by 8½ in. 58



## HUBERT COUTTS.

- 18 A HAMLET ON THE SHAP FELLS

21½ in. by 30 in.

## D. COX.

- 19 BOLTON CASTLE

7 in. by 10 in.

*From the Collection of J. Gabbittas, Esq., 1905*

## C. FIELDING.

- 20 LOCH KATRINE

7 in. by 10 in.

## BIRKET FOSTER.

- 21 THE COTTAGE DOOR

7 in. by 9 in.

## A. D. FRIPP.

- 22 ON THE SCOTCH COAST

6½ in. by 9¾ in.

## H. J. JOHNSTONE.

- 23 A FISHER-GIRL

10 in. by 7 in.

## W. LANGLEY, 1887.

- 24 AN OLD FISHERMAN

9¾ in. by 6¾ in.

## TOM LLOYD, 1903.

- 25 THE NEAREST WAY TO THE BOATS

11½ in. by 27½ in.

S. PROUT.

- 26 OLD HOUSES ON A RIVER  
10½ in. by 8¼ in.

2½ f

LOUISE RAYNER.

- 27 EASTGATE STREET, CHESTER; and ST. PETER STREET,  
WARWICK

2

10½ f

J. SYER, 1871.

- 28 A MOUNTAINOUS LANDSCAPE, with figures and punt  
14 in. by 19½ in.

12 f

H. TENKATE, 1864.

- 29 PEASANTS AND SOLDIERS, playing cards  
10 in. by 16½ in.

14½ f

J. WEBB.

- 30 THE WRECK  
14¾ in. by 21½ in.

8 f

## PICTURES.

TITO CONTI.

- 31 "GOOD MORNING"  
20 in. by 15½ in.

25 f

HEYWOOD HARDY, 1903.

- 32 FROM COVER TO COVER  
25 in. by 33 in.

52 f

F. H. HENSHAW, 1858.

- 33 NEAR LLANGOLLEN  
17½ in. by 23½ in.

24 f

CHARLES JONES, 1862.

- 34 AN AVENUE WITH SHEEP  
29½ in. by 24½ in.

22 f

YEEND KING.

- 35 GOSSIPING  
36 in. by 27½ in.

30 f

J. E. MEADOWS, 1874.

- 36 NEAR FOLKSTONE  
23½ in. by 41½ in.

6 f

W. MÜLLER.

- 37 A LANDSCAPE, with a peasant boy and cattle at a pool  
27 in. by 21 in.

22 f

NASMYTH.

- 38 A HIGHLAND RIVER SCENE, with a boat,  
17 in. by 23 in.

19 f

G. B. O'NEIL.

- 39 THE SWORD-DANCE  
On panel—13½ in. by 17½ in.

36 f



L. J. POTT.

- 40 THE SCREEN SCENE IN "THE SCHOOL FOR SCANDAL" 558  
23 in. by 35½ in.

STARK.

- 41 A WOODY ROAD, with two peasants 168  
On panel—17½ in. by 13½ in.

A. VICKERS, 1861.

- 42 ON THE MEDWAY 68  
9½ in. by 13½ in.

W. J. WAINWRIGHT.

- 43 ROMAN PIPERS 308  
16½ in. by 21 in.

W. J. WAINWRIGHT

- 44 UN BON MOT 188  
13½ in. by 9½ in.

J. WEBB

- 45 HEIDELBURG 158  
14½ in. by 22½ in.

## DIFFERENT PROPERTIES.

## DRAWINGS.

G. CATTERMOLLE.

46 THE ARMOURY

19 in. by 26 in. 158

G. CATTERMOLLE.

47 "MACBETH"

11½ in. by 15½ in. 18

D. COX.

48 A WOODY LANDSCAPE, with a castle and soldiers 88

12½ in. by 18 in.

D. COX.

49 A WOODY RIVER SCENE, with cattle 18

11½ in. by 8¼ in.

W. HUNT.

50 THE PET LAMB

11½ in. by 17 in. 38

*Exhibited at Burlington House, 1892*

W. HUNT, 1833.

51 A PEASANT-GIRL SEWING 58

18 in. by 11 in.

W. HUNT, 1860.

- 52 APPLE, GRAPES AND BERRIES  
Oval— $5\frac{1}{4}$  in. by  $7\frac{1}{4}$  in.

W. HUNT.

- 53 APPLE, GRAPES AND BERRIES  
Oval—6 in. by  $8\frac{1}{4}$  in.

SIR H. VON HERKOMER, R.A., 1879.

- 54 IN THE TYROL  
19 in. by 29 in.

J. LINNELL, SEN., 1863.

- 55 THE HARVEST-FIELD  
 $9\frac{1}{2}$  in. by  $13\frac{3}{4}$  in.

S. PROUT.

- 56 BUILDINGS AND FIGURES  
 $17\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

J. M. W. TURNER, R.A.

- 57 AN OLD GATEWAY  
7 in. by 9 in.

J. WEILAND.

- 58 THE INTERIOR OF A COTTAGE, with an old woman  
 $20\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

J. WEISSENBRUCH.

- 59 A MILL ON THE AMSTEL  
9 in. by  $14\frac{3}{4}$  in.



P. DE WINT.

- 60 A BARGE ON A RIVER  
 $8\frac{1}{2}$  in. by 12 in.

D. COX.

- 61 DISTANT VIEW OF HARLECH CASTLE, NORTH WALES:  
 Morning  
 $8\frac{1}{4}$  in. by  $11\frac{1}{4}$  in.

P. DE WINT.

- 62 CADER IDRIS, NORTH WALES  
 $18\frac{1}{2}$  in. by 30 in.

P. DE WINT.

- 63 A VIEW IN SOUTH WALES, with a church  
 13 in. by 20 in.

SIR J. GILBERT, R.A., 1852.

- 64 A SCENE IN A MINER'S CAMP  
 $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

SIR J. GILBERT, R.A.

- 65 GOLD-WASHING: and MINERS ON THE MARCH

2

F. TAYLER.

- 66 A CAVALIER  
 12 in. by  $10\frac{1}{2}$  in.

F. TAYLER.

- 67 YOUNG ANGLERS  
 $12\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

J. D. WATSON, 1867.

- 68 ~~THE~~ INTRODUCTION  
6 in. by 9 in.

F. HEILBUTH.

- 69 ON THE PINCIO  
11½ in. by 8 in.

GEORGES SCOTT, 1898.

- 70 THE HALT ON THE MARCH: Gordon Highlanders  
13½ in. by 9½ in.

H. ALLINGHAM.

- 71 ELEANOR  
10½ in. by 11 in.

BIRKET FOSTER.

- 72 SUMMER-TIME  
6 in. by 9 in.

B. J. BLOMMERS.

- 73 ASKING ALMS  
15 in. by 19½ in.

P. J. CLAYS, 1866.

- 74 ON THE SCHELDT  
12 in. by 20 in.

W. B. THOLEN.

- 75 THE GARDEN OF A MANSION  
18 in. by 14 in.

- 76 THE PROFESSOR H. GLINDONI.  
10 in. by 7 in.

- 77 THE SPINNING-WHEEL A. NEUHUYS.  
20½ in. by 26 in.

- 78 A CAREFUL NURSE J. H. S. KEVER.  
16½ in. by 21½ in.

- 79 A MOTHER AND CHILDREN J. H. S. KEVER.  
18 in. by 23 in.

- 80 THE ORCHARD G. POGGENBECK.  
9½ in. by 17½ in.

- 81 ANGERA BIRKET FOSTER.  
4¾ in. by 7¼ in.

- 82 THE SILVER STRAND, LOCH KATRINE SUTTON PALMER.  
14½ in. by 21½ in.

- 83 "All in the Trossach's Glen was still"  
Noontide was sleeping on the hill" SUTTON PALMER.  
14½ in. by 20½ in.



## PICTURES.

KEELEY HALSWELLE, A.R.S.A.

84 WOLMER

 $13\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

KEELEY HALSWELLE, A.R.S.A., 1884.

85 ON THE RIVER, NEAR ELY

 $13\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

E. VERBOECKHOVEN, 1833.

86 A SHEPHERDESS AND ANIMALS AT A STREAM

*On panel*— $11\frac{1}{2}$  in. by 15 in.

H. HANOTEAU.

87 A PEASANT AT A SPRING

 $10\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

C. VAN HAANEN.

88 HEAD OF A LADY, in fancy dress

*On panel*— $20\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

F. VOLTZ.

89 A LANDSCAPE, with a group of cattle

 $23\frac{1}{2}$  in. by 36 in.

E. ISABEY.

90 A TOWN ON A RIVER, with boats and figures

 $13\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

## E. ISABEY.

- 91 A COAST SCENE NEAR HONFLEUR, with a stranded fishing-boat  
 $18\frac{1}{2}$  in. by 25 in.

## R. MADRAZO.

- 92 AFTERNOON TEA  
 $30\frac{1}{2}$  in. by  $25\frac{1}{2}$  in.

## T. S. COOPER, R.A., 1873.

- 93 COWS AND SHEEP IN A PASTURE  
*On panel*— $16\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

## F. WALKER. A.R.A.

- 94 AT THE BAR  
 77 in. by 59 in.  
*Exhibited at the Royal Academy, 1871*  
*The head of the woman was afterwards partially obliterated by the artist, and has been repainted by R. W. Macbeth, R.A., at the request of the trustees of the artist's estate, and with the small picture of the same subject before him as a guide*

## J. F. HERRING, SEN.

- 95 THE OLD STABLE-YARD AT CAMBERWELL, with a white horse, pigs and ducks  
 27 in. by  $35\frac{1}{2}$  in.

## E. M. WIMPERIS, 1896.

- 96 A BYE-PATH, DORSET  
 $31\frac{1}{2}$  in. by  $39\frac{1}{2}$  in.  
*Exhibited at the New Gallery, 1896*

W. C. T. DOBSON, R.A.

- 97 LAMENTATION IN RAMAH  
47 in. by 62 in.

J. W. GODWARD, 1897.

- 98 DOLCE FAR NIENTE  
29½ in. by 50 in.

G. CLAUSEN, R.A.

- 99 A FISHERWOMAN KNITTING  
20½ in. by 27 in.

A. GOODWIN, 1901.

- 100 CANTERBURY  
31½ in. by 47½ in.

J. LINNELL, SEN.

- 101 A CANAL SCENE, with bridge and figures  
On panel—17½ in. by 25 in.

VICAT COLE, R.A.

- 102 WINDSOR: cattle in the foreground  
19½ in. by 29½ in.

T. S. COOPER, R.A.

- 103 THREE COWS IN A PASTURE  
14 in. by 12 in.

W. P. FRITH, R.A., 1899.

- 104 CHARLES II. AND LADY CASTLEMAINE  
17 in. by 14½ in.



W. P. FRITH, R.A.

- 105 CHARLES DICKENS IN HIS STUDY  
20½ in. by 15½ in.

ALBERT GOODWIN, 1899.

- 106 THE FLYING DUTCHMAN  
35½ in. by 47½ in.

E. M. WARD, R.A., 1864.

- 107 THE ROYAL FAMILY OF FRANCE IN THE PRISON OF THE  
TEMPLE  
31½ in. by 40 in.

B. W. LEADER, R.A., 1906.

- 108 ON THE THAMES AT SHILLINGFORD  
12 in. by 16½ in.

G. H. BOUGHTON, R.A.

- 109 WELCOME  
26 in. by 50 in.  
*Exhibited at the Grosvenor Gallery, 1888.*

HEYWOOD HARDY, 1881.

- 110 LIFE'S CHEQUERED WAYS  
47 in. by 37½ in.  
*Exhibited at the Royal Academy, 1881*

E. BLAIR LEIGHTON, 1879.

35. 111 THE POOL OF BETHESDA

40 in. by 50 in.

*Sold in Aid of the Funds of the Kensington General  
Hospital*

W. DENDY SADLER.

112 THE RIGHT OF WAY

37 in. by 50 in.

F. HOLL, R.A., 1873.

113 ALONE

29½ in. by 24½ in.

J. BRETT, A.R.A.

114 ST. IVES BAY

27½ in. by 52½ in.

E. STOTT, A.R.A.

115 HOMEWARD

22 in. by 32½ in.

ALBERT MOORE.

116 A DANCING GIRL

19 in. by 15½ in.

HEYWOOD HARDY, 1902.

117 HUNTING STOPPED

37½ in. by 25½ in.

T. S. COOPER, R.A., 1861.

- 118 SUMMER: three cows by a stream  
*On panel—10 in. by 16 in.*

T. S. COOPER, R.A., 1861.

- 119 WINTER: sheep in the snow  
*On panel—10 in. by 16 in.*

H. J. JOHNSON, 1846.

- 120 AN EASTERN SEAPORT, with boats and figures  
 20 in. by 32 in.

A. DAWSON.

- 121 THE BAY OF NAPLES  
 21½ in. by 39 in.

SIR. E. LANDSEER, R.A.

- 122 PORTRAIT OF PRINCESS HELENA, when a child  
*On panel—9¾ in. by 7¾ in.*

A. VICKERS, 1839.

- 123 THE THAMES, NEAR WINDSOR  
 20½ in. by 29½ in.

A. VICKERS.

- 124 A LAKE SCENE, with buildings and boats.  
 12 in. by 17 in.
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THE PROPERTY OF A LADY.

PICTURES.

125 TWO POINTERS

*On panel—* $6\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

126 A HUNTSMAN AND HOUNDS; and SPANIELS AND PHEASANT

2

DAVID BATES, 1883.

127 THE EDGE OF THE COMMON

30 in. by 42 in.

DAVID BATES, 1882.

128 BULRUSHES: Spring

27 in. by  $41\frac{1}{2}$  in.

DAVID BATES, 1889.

129 WAITING FOR THE LAGGARD

$13\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

DAVID BATES, 1889.

130 A WAYSIDE INN, NEAR MALVERN

$13\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

DAVID BATES, 1886.

131 THE MOTE FARM

$9\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

DAVID BATES, 1881.

- 132 PEASANT-CHILDREN IN A FIELD  
6 *in.* by 4 *in.*

D. JAMES, 1886.

- 133 MAN-OF-WAR ROCKS, SCILLY ISLES  
24 *in.* by 49 *in.*

B. W. LEADER, R.A., 1892.

- 134 THE RIVER SEVERN  
36 *in.* by 60 *in.*

B. W. LEADER, R.A., 1887.

- 135 A SILVERY STREAM  
7 $\frac{3}{4}$  *in.* by 11 $\frac{1}{2}$  *in.*

HAMILTON MACALLUM, 1878.

- 136 WAITING FOR THE EBB  
35 $\frac{1}{2}$  *in.* by 72 *in.*

W. H. MASON, 1881.

- 137 ST. MAWES CASTLE, FALMOUTH  
11 $\frac{1}{2}$  *in.* by 17 *in.*
-

*The following are Sold by Order of  
the Executor of E. B. COX, Esq., deceased,  
late of 4 Gledhow Gardens, S.W.*

# PICTURES.

EDWIN ELLIS.

- 138 THE FERRY, GORLESTON, GREAT YARMOUTH  
22½ in. by 33 in.

EDWIN ELLIS.

- 139 COLLIER ASHORE, BAMBOROUGH CASTLE  
22½ in. by 32½ in.

EDWIN ELLIS.

- 140 FISHING-BOATS ON THE BEACH, HASTINGS  
22½ in. by 33 in.

EDWIN ELLIS.

- 141 IN WITH THE TIDE, WHITBY  
22½ in. by 33 in.

EDWIN ELLIS.

- 142 DERBY FROM THE LONG BRIDGE  
22½ in. by 33 in.

EDWIN ELLIS.

- 143 A COAST SCENE, with ruined castle  
19½ in. by 29½ in.

EDWIN ELLIS.

- 144 SUNSHINE AFTER RAIN—*on panel*; and THE MOUTH OF A  
HARBOUR 2

J. MORGAN.

- 145 THE NEWSPAPER  
27½ *in.* by 36 *in.*
- 

THE PROPERTY OF A LADY.

PICTURES.

R. ANSDELL, R.A., 1863.

- 146 THE STRAYED LAMB  
53 *in.* by 29½ *in.*

JOHN CHARLTON.

- 147 THE POISONED HOUND  
44 *in.* by 34 *in.*

T. S. COOPER, R.A., 1894.

- 148 IN THE FORDWICK MEADOWS: Five cows by a river  
27½ *in.* by 35½ *in.*  
*A letter and sketch from the artist sold with the picture*



J. A. DANIEL, 1903.

- 149 A SPUR OF SLIOCH LAVED IN GENTLE MIST  
27½ in. by 35½ in.

W. P. FRITH, R.A., 1867.

- 150 STERNE AND THE FRENCH INNKEEPER'S DAUGHTER  
44 in. by 32½ in.  
*Exhibited at the Royal Academy, 1868*

ATKINSON GRIMSHAW.

- 151 LIVERPOOL: The Custom House and Salthouse Dock:  
Evening  
23 in. by 36 in.

ATKINSON GRIMSHAW.

- 152 A CORNER IN WIMBLEDON PARK  
23 in. by 36 in.

C. E. JOHNSON, 1885.

- 153 "WAES ME FOR PRINCE CHARLIE"  
The monument erected in Glen Finnon where Prince  
Charles Edward raised his standard in the rebellion in  
1745  
44 in. by 71 in.  
*Exhibited at the Royal Academy, 1885*

N. DE KEYSER, 1847.

- 154 AT THE WELL  
43½ in. by 32½ in.

J. A. LOMAX.

155 TRAPPED

19 in. by 29½ in.

S. E. WALLER, 1893.

156 ROUGE ET NOIR

54 in. by 40½ in.

FINIS





